

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| [/Wa | Mr | Mansoor | Shariati |
|------|----|---------|----------|
| | | | |

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number NWL20455

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
Coalville Convenience Store
14 - 16 Jackson Street
Coalville
Leicestershire

Post town Coalville
Postcode LE67 3LT

| Telephone number at premises (if any) | 01530 814713 |
|---|--------------|
| Non-domestic rateable value of premises | £ |

Part 2 - Applicant details

| Daytime cont telephone nur | | | -5 | |
|---------------------------------|------------------------------------|------------|----------|--|
| E-mail address | ss (optional) | | | |
| Current posta different from | l address if n premises address | ; — | | |
| Post town | Leicester | | Postcode | |

Part 3 - Variation

| Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? | ⊠Yes | No | |
|--|-------|------|--|
| If not, from what date do you want the variation to take effect? | DD MM | YYYY | |

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

- 1) Challenge 21 materials shall be displayed at the premises to inform customers of the operation of the Challenge 21 scheme.
- 2) A Personal Licence Holder will be on duty at the premises at all times the premises are open.
- 3) Every member of staff that does not hold a Personal Licence must have written authority to sell alcohol, provided by the Designated Premises Supervisor. Such written authority must be displayed in a public area at the premises at all times. Any person that does not have a personal licence and is not named on such a written authority must not be involved in the sale of alcohol in any way.
- 4) The refusals log will be kept on the premises, updated by the end of the day when a refusal has been made and it is to be retained for 6 months once complete and made available immediately for inspection by Police or Officers of any Responsible Authority.
- 5) Full staff records will be kept at the premises. The records will show the full name, date of birth and address of each staff member. No person will be permitted to work at the premises (for payment or otherwise) without such a record first being completed. In the event that a number of staff ceases to work at the premises, the record will be kept for a minimum of 28 days after their last day at the premises. All staff to have knowledge of where the record is kept, to have access to this record and make available immediately for inspection by Police or Officers of any Responsible Authority upon request.
- 6) A CCTV system with recording equipment shall be installed, operated and maintained at the premises to the satisfaction of Leicestershire Constabulary and will record at all times. All public areas within the shop shall be covered by at least one camera including the till area. All recordings shall be of evidential quality, indicate the correct date and time, be retained for a minimum period of 28 days, be made available or inspection and copying upon request by an Authorised Officer of a Responsible Authority or the Licensing Authority in accordance with the principles of the Data Protection Act 2018, as soon as reasonably practicable and in any case within 24 hours. There will be staff trained in the operation of the system, to ensure compliance with any such request

| | 19 | | |
|--|----|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Prov | ision of reg | ulated ent | ertainment | uck an that app | pry |
|---------|------------------------------|---------------|--|------------------|-------------|
| a) | plays (if tio | king yes, f | ill in box A) | | |
| b) | films (if tic | king yes, f | ill in box B) | | |
| c) | indoor spo | rting events | s (if ticking yes, fill in box C) | | |
| d) | boxing or v | wrestling er | ntertainment (if ticking yes, fill in box D) | | |
| e) | live music | (if ticking | yes, fill in box E) | | |
| f) | recorded m | usic (if ticl | king yes, fill in box F) | | |
| g) | performano | es of danc | e (if ticking yes, fill in box G) | | |
| h) | | | | | |
| | | | reshment (if ticking yes, fill in box I) | | |
| | | | fticking yes, fill in box J) | | \boxtimes |
| A Plays | | lete Doxes | K, L and M Will the performance of a play take place indoors or | Indoors | |
| Stand | lard days an se read guid | | outdoors or both – please tick (please read guidance note 2) | Outdoors | |
| 6) | | | | Outdoors | ш |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance | note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (pl note 4) | ease read guidar | nce |
| Thur | | | · | | |
| Fri | | | Non standard timings. Where you intend to use the p performance of plays at different times to those listed | | on the |
| Sat | | | left, please list (please read guidance note 5) | | |
| Sun | | | | | |

| Films Standa | Standard days and timings (please read guidance note 6) | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance | Indoors | | |
|-----------------|---|--------|---|----------|-------|--|
| 1.0 | | | note 2) | Outdoors | | |
| Day | Start | Finish | | Both | | |
| Mon | | - | Please give further details here (please read guidance | note 3) | | |
| Tue | | | | | | |
| Wed | | | State any seasonal variations for the exhibition of films (please read guidance note 4) | | | |
| Thur | | | | | | |
| Frì | | | Non standard timings. Where you intend to use the pre- exhibition of films at different times to those listed in | | ne ne | |
| Sat | | | left, please list (please read guidance note 5) | | | |
| Sun | | | | | | |

C

| Standa | | events ad timings lance note | Please give further details (please read guidance note 3) |
|--------|-------|------------------------------------|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | 1 | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, |
| Fri | | | please list (please read guidance note 5) |
| Sat | | | |
| Sun | | | |
| | | | |

| enterta | g or wrestli inments | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read | Indoors | |
|---------|---------------------------|--------|--|-------------------|------|
| | rd days and read guida | | guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance n | tote 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling er read guidance note 4) | ntertainment (ple | ease |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the pro- wrestling entertainment at different times to those liste the left, please list (please read guidance note 5) | | |
| Sat | | | me lett, please list (please read guidance note 3) | | |
| Sun | | | | | |

E

| Live music Standard days and timings (please read guidance note 6) | | d timings | Will the performance of live music take place indoors or outdoors or both – please tick (please read | Indoors | |
|--|-------|-----------|---|------------------------------------|--------|
| | | ance note | guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance n | ote 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance of live guidance note 4) | e music (pleas | e read |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the pre- performance of live music at different times to those li- | emises for the sted in the colu | ımn on |
| Sat | | | the left, please list (please read guidance note 5) | | |
| Sun | | | | | |
| | | - | | | |

| Standa | ed music rd days and | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read | Indoors | |
|---------------|---|---|---|-------------------|-----|
| (please 6) | read guida | ince note | guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance no | ote 3) | |
| Tue | | *************************************** | | | |
| Wed | | | State any seasonal variations for the playing of recorded guidance note 4) | l music (please r | ead |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the pre- of recorded music at different times to those listed in the | | |
| Sat | *************************************** | | please list (please read guidance note 5) | | |
| Sun | | | | | |

G

| Performances of dance Standard days and timings (please read guidance note | | d timings | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | | |
|--|-------|-----------|---|------------------|-----------|--|
| 6) | 6) | | guidance note 2) | Outdoors | | |
| Day | Start | Finish | | Both | | |
| Mon | | | Please give further details here (please read guidance | note 3) | | |
| Tue | | | | | | |
| Wed | | | State any seasonal variations for the performance of dance (please read guidance note 4) | | | |
| Thur | | <u> </u> | - | | | |
| Fri | | | Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5) | premises for the | e 1 on | |
| Sat | | | Size territor inst | | | |
| Sun | ***** | | | | | |
| | | | | | | |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment you will be providing | | |
|--|---|---|--|-------------|-----|
| Day | Start | Finish | Will this entertainment take place indoors or | Indoors | |
| Mon | *************************************** | | outdoors or both – please tick (please read guidance note 2) | Outdoors | |
| | | | note 2) | Both | |
| Tue | *************************************** | ************* | Please give further details here (please read guidance | note 3) | |
| Wed | *************************************** | | | | |
| Thur | | | State any seasonal variations for entertainment of a | | ion |
| | | | to that falling within (e), (f) or (g) (please read guidan | ice note 4) | |
| Fri | | *************************************** | | | |
| Sat | | | Non standard timings. Where you intend to use the entertainment of a similar description to that falling | | |
| | | | at different times to those listed in the column on the (please read guidance note 5) | | |
| Sun | | | | | |

I

| Late night refreshment Standard days and timings (please read guidance note 6) | | Will the provision of late night refreshment take | Indoors | |
|--|---------------------------|---|---|---|
| | | (please read guidance note 2) | Outdoors | |
| Start | Finish | | Both | |
| | - | Please give further details here (please read guidance | note 3) | |
| | ļ | | | |
| | ļ | | te night refresh | ment |
| | | (please read guidance note 4) | | |
| | | | | |
| ************ | | provision of late night refreshment at different time | s, to those liste | - |
| | | the column on the left, please list (please read guidan | ce note 5) | |
| | ļ | | | |
| | rd days and read guida | rd days and timings read guidance note | Start Finish Please give further details here (please read guidance | Start Finish Please give further details here (please read guidance note 3) State any seasonal variations for the provision of late night refresh |

| Supply of alcohol Standard days and timings (please read guidance note | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 7) | On the premises | |
|--|-------|--------|---|------------------------------------|---------------|
| 6) | | | | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | 08:00 | 23:00 | State any seasonal variations for the supply of alec guidance note 4) Not Applicable. | ohol (please read | 1 |
| Tue | 08:00 | 23:00 | | | |
| Wed | 08:00 | 23:00 | | | |
| Thur | 08:00 | 23:00 | Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5) | ne premises for in the column o | the on the |
| Fri | 08:00 | 23:00 | Not Applicable | | |
| Sat | 08:00 | 23:00 | | | |
| Sun | 08:00 | 21:00 | | | |

K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8). | | | |
|---|--|--|--|
| None | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | | State any seasonal variations (please read guidance note 4) |
|---|------------|--------------|--|
| Day | Start | Finish | |
| Mon | | | |
| | | | |
| Tue | | | |
| Wed | | | Late angular to be open to |
| T) | | | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, |
| Thur | | | please list (please read guidance note 5) |
| Fri | | | |
| Sat | | | - |
| Jui | | | |
| Sun | | | |
| | | | |
| a cons | sequence o | of the propo | tions currently imposed on the licence which you believe could be removed as osed variation you are seeking. |
| a cons | equence o | f the propo | osed variation you are seeking. |
| a cons | equence o | f the propo | Please tick as appropriate |
| a cons | I have end | of the propo | Please tick as appropriate |
| a cons | I have end | of the propo | Please tick as appropriate |
| a cons | I have end | closed the | Please tick as appropriate premises licence |
| e e e e e e e e e e e e e e e e e e e | I have end | closed the | Please tick as appropriate premises licence |
| e e e e e e e e e e e e e e e e e e e | I have end | closed the | Please tick as appropriate premises licence relevant part of the premises licence of these boxes, please fill in reasons for not including the licence or part of it |
| e e e e e e e e e e e e e e e e e e e | I have end | closed the | Please tick as appropriate premises licence relevant part of the premises licence of these boxes, please fill in reasons for not including the licence or part of it |

| M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the |
|---|
| proposed variation: |
| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9) |
| |
| |
| |
| |
| |
| b) The prevention of crime and disorder |
| I have applied for this minor variation to increase the prevention of crime and disorder. I am requesting these conditions because they will reduce the possibility of items such as alcohol from being stolen from the shop. |
| |
| |
| |
| c) Public safety |
| |
| |
| |
| |
| |
| d) The prevention of public nuisance |
| By decreasing the possibility of items being stolen and age restricted products being sold to those |
| underage then this will increase the prevention of public nuisance around the shop, for example those underage hanging around the shop trying to get those overage purchasing age restricted products for them. These conditions will also decrease the possibility of underage drinking and smoking within the |
| local area of the shop. |
| |
| e) The protection of children from harm |
| If these conditions on this minor variation are accepted they will decrease the possibility of those underage purchasing aged restricted items. It will also discourage those underage asking those of consenting age to purchase age restricted products for them. |
| |
| |
| |

Checklist:

rejected.

Please tick to indicate agreement

I have made or enclosed payment of the fee.
 I have sent copies of this application and the plan to responsible authorities and others where applicable.
 I understand that I must now advertise my application.
 I have enclosed the premises licence or relevant part of it or explanation.
 I understand that if I do not comply with the above requirements my application will be

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

| Signature | | |
|-----------|-----------|--|
| Date | 410612020 | |
| Capacity | | |

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Signature | |
|-----------|--|
| Date | |
| Capacity | |

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town

Post town

Post code

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.